


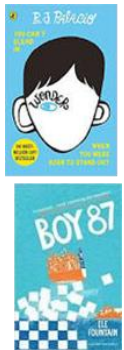


## New Curriculum Long Term Plan - Year 6

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
TOPIC TITLE	How significant an individual was Titus Salt?	Could I live in Sweden?	Why was there so much conflict in the early 20 <sup>th</sup> Century?	What is climate change?	Crime and Punishment	Why is ethical trading important?
English - Texts						
English - Writing	Information Texts Narrative – short stories Poetry – Classic & Narrative	Narrative – flashbacks Newspaper reports Biographies	Letters Diary entries Poetry – performance & cinquain poems	Narrative – stories with dialogue Persuasion	Narrative – setting descriptions Poetry – simile and metaphor poems	Discussions and Arguments Transition Project
English - SPaG	Layout & Structure Bullet Points Colons	Formality Semi-colons Ellipsis Active & Passive Voice Subject / Object	Expanded noun phrases Conjunctions	Clauses Adverbials Cohesion Speech marks (all three structures)	Subjunctive Form Hyphens	Consolidation
Maths	Number - Place value Number - Addition / Subtraction / Multiplication / Division Number - Fractions Measurement - Converting units		Number - Ratio Number - Algebra Number - Decimals Number – Fractions, Decimals, Percentages Measurement - Perimeter, Area & Volume Statistics		Geometry - Properties of shape Geometry - Position & Direction  High school transition project	
Science	Electricity	Evolution & Inheritance	Animals including humans	Living things & habitats	Light	
History	How significant an individual was Titus Salt?		Why was there so much conflict in the early 20 <sup>th</sup> Century?		Crime and Punishment	
Geography		Could I live in Sweden?		What is climate change?		Why is ethical trading important?
Art & Design		<b>Focus: Drawing &amp; Printing</b> Outcome: Work outdoors to sketch nature and create a pressure drawing and print. Artists: Ernst Haeckel and Mark Hearld			<b>Focus: Identity / Graphic Design</b> Outcome: Explore the work of the artists Njideka Akunyili Crosby, Yinka Shonibare and Thandiwe Muriu, who all work with notions about identity. Artist: Yinka Shonibare	<b>Focus: Painting</b> Outcome: Explore the work of Native American art. Look at totem pole art, investigate positive and negative space.
Design Technology	<b>Structures Making a light up house - (TES) Inventors Structures, circuit</b>		<b>Food</b> Rationing recipes Food – adapting recipes due to rationing	<b>Design &amp; make a jacket Design and make a jacket (based on The Lion, The Witch and The Wardrobe) patterns, pinning, tacking, sewing machines.</b>		
Computing	Internet communication	Modifying 3D objects	Creating Webpages	Introduction to spreadsheets	Variables in games	Programming Sensing

Languages - French	Describing me & others Saying what I and others have		Saying what I & others do		Expressing likes & saying what I and others do	
Music	Happy	Classroom Jazz 2	A New Year Carol	You've Got A Friend	Music & Me	Reflect, Rewind & Replay
RE	How do Sikhs show commitment?		What do Christians believe about Jesus' death and resurrection?		How does growing up bring responsibilities?	How do Jews remember the Kings and Prophets in worship and life?
PSHE	<u>Being Me in My World</u> Identifying goals for the year Global citizenship Children's universal rights Feeling welcome and valued Choices, consequences and rewards Group dynamics Democracy, having a voice Anti-social behaviour Role-modelling	<u>Celebrating Difference</u> Perceptions of normality Understanding disability Power struggles Understanding bullying Inclusion/exclusion Differences as conflict, difference as celebration Empathy	<u>Dreams &amp; Goals</u> Personal learning goals, in and out of school Success criteria Emotions in success Making a difference in the world Motivation Recognising achievements Compliments	<u>Healthy Me</u> Taking personal responsibility How substances affect the body Exploitation, including 'county lines' and gang culture Emotional and mental health Managing stress	<u>Relationships</u> Mental health Identifying mental health worries and sources of support Love and loss Managing feelings Power and control Assertiveness Technology safety Take responsibility with technology use	<u>Changing Me</u> Self-image Body image Puberty and feelings Conception to birth Reflections about change Physical attraction Respect and consent Boyfriends/girlfriends Transition
PE - Movement	L – Swimming & Dance P – Dance, Swimming & Gymnastics	L – Swimming & Dance P – Dance, Swimming & Gymnastics	L – Gymnastics & Swimming P – Swimming & Athletics	L – Gymnastics & Swimming P – Swimming & Athletics	L – Athletics & OAA P – Swimming & OAA	L – Athletics & OAA P – Swimming & OAA
PE - Games	L – Football, Netball & Basketball P – Basketball, Football & Netball	L – Football, Netball & Basketball P – Basketball, Football & Netball	L – Tag Rugby & Badminton P – Badminton & Tag Rugby	L – Tag Rugby & Badminton P – Badminton & Tag Rugby	L – Racket Skills & Striking Games P – Striking Games & Racket Skills	L – Racket Skills & Striking Games P – Striking Games & Racket Skills
POSSIBLE TRIPS / CURRICULUM ENRICHMENT	Saltaire visit				Y6 Residential? Prison / Police Museum @ Ripon	Y6 Residential?